

# HOPEFUL GETS HUG FROM ANTOINETTA

Irvington Girl, Halted on Florida Trip, Back Here to Claim Faithful Steed

## READY FOR RIDE HOME

Just like that of two old pals was the reunion today between Antoinetta Miller, nineteen years old and pretty, and her faithful horse, Hopeful.

It occurred at the police station, where the horse has been staying in melancholy mood ever since its young mistress was taken to the police. It was on the back of Hopeful that Miss Miller left her home in Irvington, N. J., three weeks ago, hoping to reach Miami, Fla., in time for the opening of the winter social season.

The trip had not received the official sanction of Antoinetta's parents, and when they heard from the police that she was in Philadelphia they compelled her to make a "stop over" and a quick return.

Ever since the parting Hopeful has been in gloomy mood. He stamped and trotted for a day or so, and refused to be ridden. He is a steel gray steed, sleek and lithe.

Hopeful was greeted with a great big hug when Antoinetta arrived today. She was in khaki shirt and breeches and wore a small red hat by way of contrast. She seemed to be all set for a quick jaunt home aboard the back of Hopeful.

Anna Grenall, also of Irvington, accompanied Antoinetta here and was attending to the horse's needs.

"They may call this the city of Brotherly Love," said Antoinetta, "but I can't see it. They stopped me just because I was riding a horse. I guess I'm a little bit of a nuisance."

She invited the police to let her ride the horse. The papers said I was a powder puff. I don't have to. She stamped her foot at the thought.

"What color I have I got in the hair," she said as she led Hopeful out into the air.

**LECTURE ON WILD BIRDS AT ACADEMY TONIGHT**

Will Describe Work of Recently Formed Fairmount Park Club

Ernest Harold Baynes will deliver a lecture on "Wild Birds and How to Attract Them" in the lecture hall of the Academy of Natural Sciences, Nineteenth street and the Parkway, at 8 o'clock, to which the public is invited.

The lecture is given under the auspices of the Pennsylvania Audubon Society, for the purpose of calling attention to the work and objects of the recently formed Fairmount Park Bird Club. The hope is to make the park a bird sanctuary where migrant and resident wild birds may find a haven from destructive and disturbing influences.

Nesting boxes, feeding shelves, berry-bearing bushes and winter shelters properly installed will vastly increase the number of wild birds in the parks. The co-operation of park guards, Boy Scouts and bird lovers in general will give birds the protection they should have.

Mr. Baynes is the originator of the bird club idea and of the famous bird sanctuary at Meriden, N. H.

Dr. Witmer Stone, president of the American Ornithologists' Union and director of the Philadelphia Academy of Natural Sciences, is president of the Fairmount Park Bird Club and will preside at the meeting.

The club has on its Advisory Board Dr. Kirk Price, Mr. Charles W. Henry, Mrs. H. S. Prentiss Nichols, Mrs. Frank Miles Day, Dr. and Mrs. George Woodward, Ernest Harold Baynes, Dr. Cornelius Weygandt, Bernard Henry, Dr. Edwin C. Broome, Anna Corson.

**DONALDSON INDORSED**

Life Underwriters Ask Reappointment of Insurance Commissioner

Gifford Pinchot is urged to reappoint Thomas R. Donaldson Insurance Commissioner next May in a letter from the Philadelphia Association of Life Underwriters, which was read by the association president, Joseph O. Staples, before a meeting of the organization last night.

Samuel M. Vancian described salesmanship as the foundation of all business. "We teach all employees at the Baldwin works to use the principles of salesmanship," he said.

Twenty-two members were admitted, including William A. Law and Clifton Maloney, presidents respectively of the Penn Mutual and Philadelphia Life Insurance Companies.

**RECEPTION BY RED MEN**

Philadelphia Members to Meet at Great Incoherence Tonight

A reception and entertainment in honor of John E. Seidewitz, Great Incoherence of the I. O. R. M., will be given by the Red Men of Philadelphia at the La Tu Temple tonight.

The speakers will include W. Freeman Kendrick, Richard Weglein and Cyrus Stern.

**Reported Missing**

Florence Jordan, twenty-nine years old, 247 East Elkhart street, four feet ten inches, 120 pounds, blue eyes, light complexion, dark hair, wearing a long black dress, velvet coat, blue turban hat, black slippers. She has a two-year-old baby boy with her.

Russell Vicheto, fifteen years, 2902 East Somerset street, five feet five inches, 128 pounds, brown eyes, dark hair, wearing a dark blue sweater and pants.

# COLORFUL COSTUMES FEATURE CHARITY BALL



Mrs. Persifer Frazer, Jr., is pictured above wearing brilliant and unusual butterfly costume at the forty-third annual Charity Ball at the Academy last night. Miss Mary Maude Howell and Miss Henrietta McVeigh Fritz, who also attended the affair, are shown in the insets.

## HOME PAINTINGS VANISHING, ARTISTS BLAME DECORATORS

Edward W. Redfield and His Confreres Disturbed by Tendencies to Substitute Mirrors and Fancy Brackets for Canvases

The artists are agitated over the general tendency of home decorators to discriminate against paintings as means of interior embellishment for modern homes.

Such change of heart on the part of those who direct the planning of the new homes is discouraging to the artists.

The Art Club of Philadelphia has noticed the situation and is urging action that will counteract the present tendency and bring back the use of portraits, sketches and landscapes, not to mention seascapes and drawings of flora and fauna, such as were desired in former days.

Edward W. Redfield, speaking for the Board of Directors of the club, said the present situation was harming the future of the field of art. He asserted that the young artist who saw no chance to sell his pictures would be discouraged.

Representatives of firms of interior decorators declared that the picture for wall decoration, in any quantity, was becoming close to passe. Today they said, the color scheme is followed from room to room. It includes wall paper, freestanding hangings and furniture. It leaves, here and there, a space for a single picture, but it trowns on the great mass of collections of oils and prints.

**Want to See Artist Prosper**

"We in this club want to see the artist prosper," said Mr. Redfield, who is himself an artist of national reputation. "We have our own exhibits, and the main purpose for which this club was founded is to cultivate an appreciation of art."

"We like to see the product of the pen and the brush in the home. We want the public to appreciate those who have given a life of study to creative artistic work. The artist brings within the walls the breath of out-doors, the beauty of life and nature, and his product once hung from every wall."

"The Art Club is bending every effort

to stop the practice of prohibiting the hanging of pictures in dwellings, whether they be single homes or apartments. The wall space or light bracket may be in itself artistic, but it cannot take the place of pictures. Even the space over the mantel, the time-hallowed location for the best work of art owned by the family, has been usurped by a mirror which, set in the wall, now has become a part of the permanent fixtures of the place."

"It is quite possible in the new color scheme of architect and decorator that they are afraid of the result of a sudden spot of brilliance on the general effect so they have left no room for it."

"Many persons have left the entire planning of a new home to the decorator. Very possibly he has made a far better job than they would have themselves. But the chances are that the home owner would have chosen some pictures. They might have been chromo-copies or lithographs, but they would be a start and an experience increased the owner would desire to replace them with things really worth while."

The tendency complained of by Mr. Redfield is apparent in a contrast between the types of the remodeled or newly built house and the older style of Philadelphia residences, such as those in the proximity of Rittenhouse Square.

These old houses have walls covered with pictures. There are the family portraits. There may be a treasure of "Corot," a more modern "Whistler," while the modern house has a single picture or old rose hanging, a fancy bracket or electric candles, and a mahogany table.

**VICTIMS OF AUTOS OFTEN TO BLAME**

Police Figures Show Carelessness of Pedestrians Causes Majority of Accidents

265 FATALITIES IN 1922

Figures compiled for the first time on automobile accidents in which pedestrians were injured show that the latter are at fault more often than the motorists.

Investigation of 690 accidents this year by the Accident Prevention Division of the Bureau of Police, under direction of Captain Hearn, showed that in 394 cases the pedestrian was responsible for the accident, as against 305 instances when the fault lay with the driver of the machine.

The most frequent cause of accidents is the habit of many persons of crossing street in traffic without looking. Speeding caused the greatest number of accidents in which car drivers are to blame.

# WORK OF NOTED ARTISTS ON VIEW

Art Club Shows Significant Paintings by Garber, Henri and Waugh

## HARMONY IN PICTURES

One of the most significant art exhibitions that this city has witnessed for some time closes this week at the Art Club, where it has been held since November 18. It was the first time that an invited exhibition has been held at the club.

The exhibition is made up of the work of three artists for many years identified with the art life of this city, Daniel Garber, Robert Henri and Frederick J. Waugh. Mr. Garber was born here and has never been identified with any other city, artistically, while Mr. Waugh is the son of well-known Philadelphia artists, Robert Henri, who came here at the age of twenty-one to study at the Academy of the Fine Arts, has never since lost the close touch with Philadelphia's art, which he established at that time.

It would be difficult to imagine three artists more strikingly dissimilar in ideas and in technique. Mr. Garber has a marvelous sense of detail in his work, but his handling of these details simply adds conviction to the finished picture; it is a means and not an end as such serves a useful purpose. Mr. Waugh runs strongly to marines, and with almost a single exception "Off the Mainland," the violence of the elements seems to have a greater appeal to his artistic sense than their more quiet moods. With his peculiar technique, perhaps this is not to be wondered at. Mr. Henri is more intellectual than emotional in his work, which in every line and stroke

of the brush shows directness, strength and, above all, skill. But while the artists are radically different in about every way that artists can differ, still there is no sense of a lack of harmony in the forty-four pictures which have been hung, twelve of them by Mr. Waugh, seventeen by Mr. Garber and fifteen by Mr. Henri.

Probably the most impressive of Mr. Waugh's pictures is that entitled "Beyond," although many of the others are also very lofty in thought as well as beautifully expressed, especially the one named "The Sentinels." In most of them, as has been pointed out, Mr. Waugh's favorite sea is the one in which the elemental forces are shown, one of the most impressive of these forces being the masses of rock which figure in many of his works.

The natural lyricism of Mr. Garber and the wonderful detail of construction which he has achieved in the best of these paintings is shown in the numerous landscapes which he has on exhibition. (One of his pictures, "South Room, Green Street," a narrative study in lights which won Clarke prize of \$1000 and the Corcoran medal in Washington, and which was purchased by the Corcoran Gallery, is on view at the exhibition, for the first time in this city.)

A Lovely Canvas A peculiarly striking work of Mr. Garber is "Old Willows—Springtime," a lovely canvas in thought and beautifully achieved with both brush and mind. The artist has shown nature in most of her varying moods in the series of paintings which he is exhibiting.

Mr. Henri has been criticized occasionally for his portraiture, which has been said to be too truthful as to be brutal, but this is not the case with those portraits which he is showing in this exhibition. His superb rendition of form is shown in "La Robia," and his fondness for the richest of reds, greens and dark backgrounds, and ample excuse in some of the other subjects which he has chosen along the line of portraiture, such as "Hawaii and Navahs," "Indian Girl," "Little Spanish Girl" and "Dean." There is also an extremely interesting and un-Henri-like portrait entitled "Fisher-man." There is also another marked departure from his usual style in a beautiful landscape, "The Rain."

**CATTELL HAS BIRTHDAY**

City's Champion Speechmaker Calls for More Work, Less Talk

"Let's have fewer slogans and more work," E. J. Cattell, Persevering Promoter of Philadelphia, who grabbed off another birthday today, greeted a caller with this advice today at his office in the Chamber of Commerce.

"I find that labor and capital are closer now than ever in the history of the country," he said. "This scare about radicalism at Washington is useless. Many of these radicals are all lungs and no brains. They evidently have two lives, which give them a yellow outlook on life."

As to Mr. Cattell's age, he has ninety years of memories. Tonight Mr. Cattell will deliver two addresses in New York.

**Concert by School Orchestra**

A concert by the Kearney School orchestra will be given in the Central Y. M. C. A., 1421 Arch street, tonight at 8 o'clock. The orchestra is composed of boys and girls averaging about thirteen years old and is unique in musical circles.

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# CHICAGO JURY ASKS FOR DIER BOOKS

Request Made at New York Hearing Into Affairs of Bankrupt Brokerage House

## ANOTHER FIRM INVOLVED

A request for a modification of the decision of Judge Julian W. Mack in the Federal District Court in New York denying an application for the removal of the books of the defunct brokerage firm of E. D. Dier & Co. to Chicago for use before the Federal Grand Jury there was filed yesterday afternoon by Victor House, Assistant United States Attorney, acting for United States Attorney Charles F. Clyne, of Chicago.

The application asks that Manfred Ehrlich, the Dier case trustee in bankruptcy, be permitted to surrender the books or permit the making of photostatic copies of them. Argument will be heard in the Federal Court on December 13.

Assistant Attorney House, presenting his request, said the Chicago jury is inquiring into the relations between the Dier firm and the firm of Charles A. Stoneham & Co. Among the records here, he said, were books which showed that securities were turned over by Stoneham & Co. to Hughes & Dier, the Dier case trustee in bankruptcy, for the purpose of transferring them to the firm of Charles A. Stoneham & Co. and Hughes & Dier, showing the terms of transfer of the business, and a book showing

securities due to the customers of Stoneham & Co. Mr. House asked that Judge Mack's order be modified to permit William Haywood, United States Attorney of this district, to have custody of the Dier record books.

The Dier bankruptcy hearing before Seaman L. Miller referee, was adjourned yesterday until 2 o'clock January 15. Several claims for wages were considered and decision was reserved on motion of Saul S. Myers, attorney for the trustee, to have the claims thrown out.

**\$1,215,000 ERROR ADMITTED**

City's Expert Tells of Mistake in His P. R. T. Estimate

Robert M. Feustel, the city's expert in the property valuation proceedings of the Philadelphia Rapid Transit Company, admitted at a hearing before Commissioner Clement yesterday, that in his estimate of the amount of property built by the company out of earnings he was in error to the extent of \$1,215,000.

It was developed by Coleman J. Joyce, counsel for the company, that the acquisition of the stock of the Market Street Passenger Railway Co. at a premium of \$505,000 was a good business deal.

**New City Golf Courses**

Action looking to the establishment of two nine hole golf courses in League Island and Tacony Creek parks was taken yesterday by City Council when that body adopted resolutions requesting the Fairmount Park Commission to furnish the Councilmen with an estimate of the cost of the two public golf courses.

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